



FERNANDO SOR

Cantabile from *L'encouragement* op. 34

for two guitars
(score only, not parts)

from the Tecla edition of Sor's *L'encouragement* op. 34 in the
new 2019 second edition of Sor's *New Complete Works for
Guitar* at www.tecla.com

Edited by Brian Jeffery

TECLA EDITIONS

Cantabile from Sor's *L'encouragement* op. 34

This presents the first movement only of Sor's famous duet for two guitars *L'encouragement* op. 34 which he published in Paris in about 1828, that is to say very soon after his return to Paris from Russia. The work is intended for students, with one part marked "L'ÉLÈVE" ("The pupil"), and the other "LE MAÎTRE" ("The teacher"), and Sor indeed dedicated it to one of his lady students.

The complete score and parts for Sor's *L'encouragement* op. 34 are available from Tecla Editions at www.tecla.com as part of the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. For details about Sor's music and his biography, please see www.tecla.com.

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L'ENCOURAGEMENT

Fantasy for two guitars
Dedicated to one of his lady pupils

OPUS 34

Fernando Sor
Edited by Brian Jeffery

Cantabile

L'ÉLÈVE

LE MAÎTRE

6

10

14

19

Musical notation for measures 19-21. The top staff contains a melodic line with various fingerings (4, 2, 1, 4, 2, 1, 1, 3, 1, 2, 1, 2, 4, 1, 2, 4, 1, 3, 4, 1, 3) and slurs. The bottom staff contains a bass line with chords and single notes.

22

Musical notation for measures 22-24. The top staff contains a melodic line with fingerings (4, 2, 4, 2, 1, 2, 3, 4, 4, 4, 4, 2, 1, 2, 1, 2, 4, 2) and slurs. The bottom staff contains a bass line with chords and single notes.

25

Musical notation for measures 25-28. The top staff contains a melodic line with fingerings (3, 1, 3, 0, 0, 3, 1, 1, 0, 2, 3, 4, 4, 2, 1, 4, 2, 1, 1, 1, 3, 1) and slurs. The bottom staff contains a bass line with chords and single notes.

29

Musical notation for measures 29-31. The top staff contains a melodic line with slurs and a final fingering of 2. The bottom staff contains a bass line with chords and single notes.

32

Musical notation for measures 32-34. The top staff contains a melodic line with fingerings (4, 2, 1, 2, 1, 2, 4, 4, 4, 0, 0, 3, 1, 1, 0) and slurs. The bottom staff contains a bass line with chords and single notes.

35

Musical notation for measures 35-38. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with various fingerings: 2, 1, 4, 2, 1, 1 2 4 2 1 2 4, 1 2 4 2 1 2, 4, 2. The bottom staff is a bass clef with a key signature of one sharp, providing a harmonic accompaniment with chords and single notes.

39

Musical notation for measures 39-42. The top staff continues the melodic line with fingerings: 2, 2, 4, 2, 1, 4, 2, 2, 1, 2, 3, 4, 1, 1, 4, 2. A first ending bracket labeled '1.' spans measures 41 and 42. The bottom staff continues the harmonic accompaniment.

43

Musical notation for measures 43-44. The top staff has a second ending bracket labeled '2.' starting at measure 43, with fingerings: 3, 4, 1, 2, 3, 4, 1, 3. The bottom staff continues the harmonic accompaniment.

45

Musical notation for measures 45-47. The top staff has fingerings: 1, 2, 3, 1, 3, 4, 4, 1, 3. The bottom staff continues the harmonic accompaniment.

48

Musical notation for measures 48-51. The top staff has fingerings: 3, 1, 2, 4, 1, 2, 2, 1, 1. A first ending bracket labeled '1.' spans measures 50 and 51. The bottom staff continues the harmonic accompaniment.

50 2.

55

59

62

65

